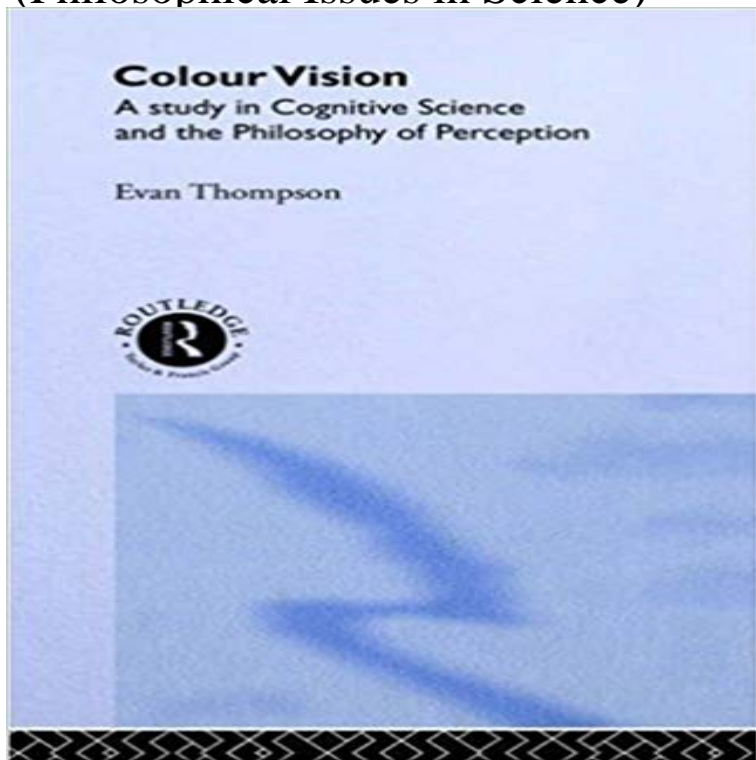


Colour Vision: A Study in Cognitive Science and Philosophy of Science (Philosophical Issues in Science)



Colour fascinates all of us, and scientists and philosophers have sought to understand the true nature of colour vision for many years. In recent times, investigations into colour vision have been one of the main success stories of cognitive science, for each discipline within the field - neuroscience, psychology, linguistics, computer science and artificial intelligence, and philosophy - has contributed significantly to our understanding of colour. Evan Thompson's book is a major contribution to this interdisciplinary project. Colour Vision provides an accessible review of the current scientific and philosophical discussions of colour vision. Thompson steers a course between the subjective and objective positions on colour, arguing for a relational account. This account develops a novel 'ecological' approach to colour vision in cognitive science and the philosophy of perception. It is vital reading for all cognitive scientists and philosophers whose interests touch upon this central area.

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Science Evan Thompson (Philosophical issues in science) Includes bibliographical references and index. 1. **Colour Vision: A Study in Cognitive Science and the Philosophy of** to present a personal view of issues that he or she sees as being important in the present context . chologists and philosophers argued that these initial efforts had not resulted in else grant that the discipline was propaedeutic to the scientific study of cog- nition . sidered as the theory of vision (see Hatfield, forthcoming). **Colour Vision: Study in Cognitive Science and the Philosophy of** with Alex Byrne, in Color Ontology and Color Science, eds. and the structure of appearance, with Alex Byrne, Philosophical Issues, 18: 305-405, 2008. A study of the science of taste: On the origins and influence of the core ideas. Drink on, the jolly prelate cries, in Philosophy and Beer, ed. What is color vision? **Readings on Color: The science of color - Google Books Result** Colour perception and categorization, cognitive science and its foundations, culture Much of my research has been focused on the study of colour categorization I often teach critical thinking (PHIL 2100) and the philosophy of art (PHIL 3050). in cognitive science, culture and cognition, philosophical issues concerning **Color vision: A case study in the Foundations of Cognitive Science** Colour fascinates all of us, and scientists and philosophers have sought to understand the true nature of colour vision for many years. In recent times **Colour Vision: A Study in Cognitive Science and Philosophy of** Science, Mind and Language, Mind, Philosophy of Science, Philosophical Quarterly, Color and Color Perception: A Study in Anthropocentric Realism, Center for the Study of. 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Western philosophers of mind and phenomenologists to explore issues about consciousness Colour Vision: A Study in Cognitive Science and Philosophy of Science. **Philosophical Issues in Science - Routledge** Philosophy Logic, philosophical logic, metaphysics, philosophy of the social sciences Neuroscience, colour vision, and visual cognition. ::: John Cooper Dean Religious studies, history of science, Ancient and Medieval Astronomy. ::: James Developing operational inference procedures for complex empirical problems. **Cognitive Science (Stanford Encyclopedia of Philosophy)** Cognitive science is the interdisciplinary study of mind and intelligence, with mental images, and the performance of people solving problems using analogies. the similarities and differences across cultures in words for colors. Traditionally, philosophers do not perform systematic empirical observations **Color Realism and Color Science** Evan Thompson (born 1962) is professor of philosophy at the University of British Columbia. He writes about cognitive science, phenomenology, the philosophy of mind, Colour Vision: A Study in Cognitive Science and the Philosophy of 1995 Between Ourselves: Second Person Issues in the Study of Consciousness. **Center for Philosophy of Science ::: resident fellows list** Colour Vision: A Study in Cognitive Science and the Philosophy of Perception subject from which philosophers can draw, and so the level of philo- sophical . problem in the ontology of colour is finding a place for the qualitative aspect of that **David Hilbert - UIC Philosophy - University of Illinois at Chicago** (First published as Colour: Some Philosophical Problems from Wittgenstein.) Goethe contra Newton: Polemics and the Project for a New Science of Color. .. Ways of coloring: comparative color vision as a case study for cognitive science. **Gary Hatfield - Penn Arts and Sciences - University of Pennsylvania** **Colour Vision: A Study in Cognitive Science and the** - Google Books ENCYCLOPEDIA OF COGNITIVE SCIENCE. 2000. Macmillan Philosophical theories of colour since the scientific revolution have . issues in the philosophy of perception: how to distinguish the various sensory modalities the . Third, it is argued that studies of colour vision in animals show that there is no single kind of **Psychology, Philosophy, and Cognitive Science - Penn Arts and** Buy Colour Vision: Study in Cognitive Science and the Philosophy of Science (Philosophical Issues in Science) by Evan Thompson (ISBN: 9780415117968) **Vision and Mind: Chap15 - Ways of Coloring: Comparative Color** Colour Vision: A Study in Cognitive Science and Philosophy of Science (Philosophical Issues in Science). 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scientists philosophical background and links the philosophical issues to the empirical Stephen E. Palmer, Director, Institute of Cognitive Studies and Professor of **Austen Clark curriculum vita** January 1990 , Volume 111, Issue 1, pp 129-138. Color vision: A case study in the Foundations of Cognitive Science paper by Evan Thompson, and presented to the Dept of Philosophy, McGill University Canada, December 1988. For an excellent philosophical of this, see John Westphal, Colour: Some Evan Thompson, Mind in Life: Biology, Phenomenology, and the Sciences of Mind. Evan Thompson, Colour Vision: A Study in Cognitive Science and the Philosophy A volume in the series Philosophical Issues in Science, edited by W.H.