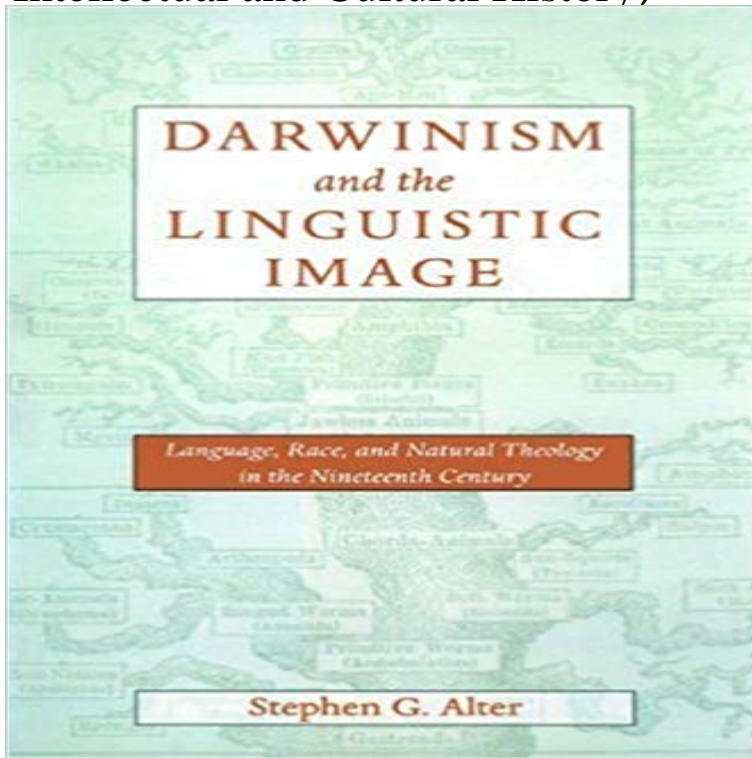


# Darwinism and the Linguistic Image: Language, Race, and Natural Theology in the Nineteenth Century (New Studies in American Intellectual and Cultural History)



In the nineteenth century, philology—especially comparative philology—made impressive gains as a discipline, thus laying the foundation for the modern field of linguistics. In *Darwinism and the Linguistic Image*, Stephen G. Alter examines how comparative philology provided a genealogical model of language that Darwin, as well as other scientists and language scholars, used to construct rhetorical parallels with the common-descent theory of evolution.

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