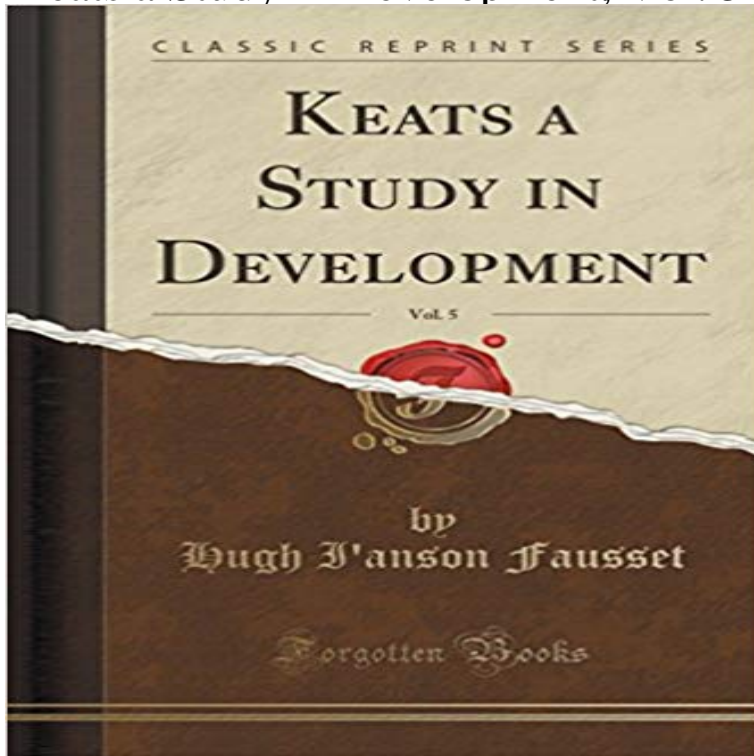


Keats a Study in Development, Vol. 5 (Classic Reprint)



Excerpt from Keats a Study in Development, Vol. 5 This short study of Keats, developed from a review contributed by me to the Times Literary Supplement at the time of the Keats Centenary, is an attempt to trace the steps by which the poet defined and purified his perception both of life and of art. A close examination of Keats's poetry in the order of its composition, and of his letters in relation to his poetry, revealed to me a very logical and significant development from sensationalism to vision, from idealisation to idealism. This gradual definition of his genius, once grasped, should give new point to all he wrote. It makes us more completely one with the intimate dilemmas, the vast potentialities of his abundant nature. His personality, viewed in its struggles for light and for more absolute expression, symbolises too the everlasting duty of art, and his poetry in all its changing detail ceases to be fortuitous, and reveals an organic unity, to which each particular poem contributes a part, representing a step or a stage in the direction of that absolute goal for which we discover Keats to have been aiming. Continual ascent towards an ultimate harmony, an impassioned creative truth, is the desire of all poets most worthy of the name. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical

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