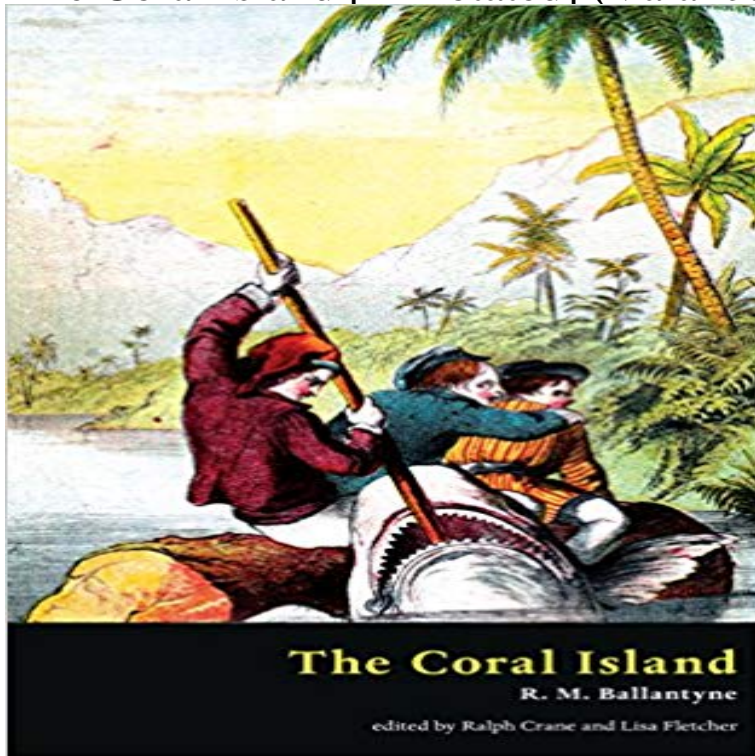


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Three teenage boys, the sole survivors of a shipwreck, find themselves marooned on a deserted island in the South Pacific. With little more than a telescope and a broken knife, the youths must find food and shelter and learn to survive. But though the coral island is a tropical paradise, full of natural beauty and exotic fruits and wildlife, dangers and adventures abound: sharks, pirates, and even bloodthirsty cannibals! Scottish-born R.M. Ballantyne (1825-1894) wrote more than ninety books for young people during the Victorian era, the most famous of which is *The Coral Island* (1857), a tale whose popularity has proved so enduring that it has never been out of print. A thrilling story in the tradition of *Robinson Crusoe* and a key influence on later classics such as *Robert Louis Stevensons Treasure Island* and *William Goldings Lord of the Flies*, *The Coral Island* is presented here in a new scholarly edition that includes the unabridged text of the first British edition, along with a new introduction and notes by Ralph Crane and Lisa Fletcher.

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