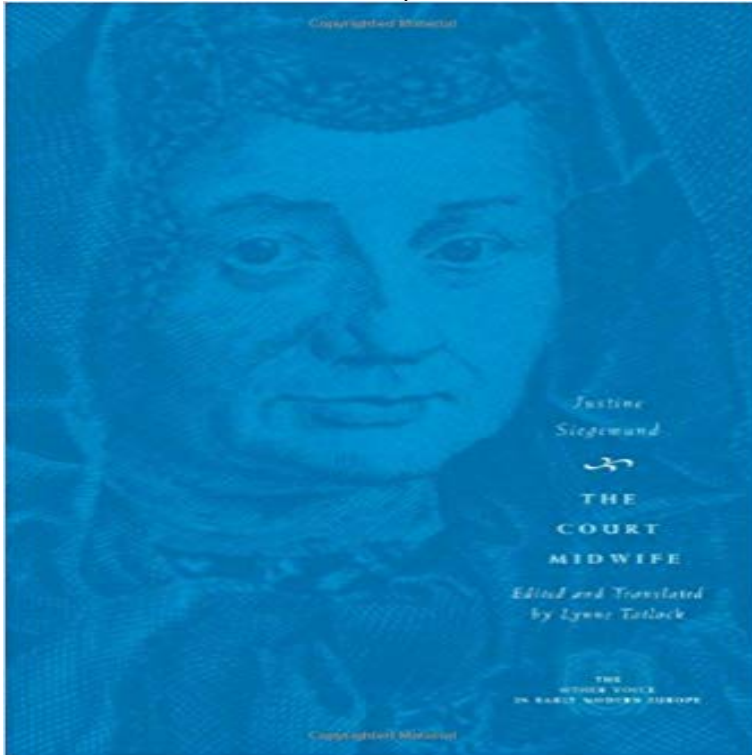


The Court Midwife (The Other Voice in Early Modern Europe)



First published in 1690, *The Court Midwife* made Justine Siegemund (1636-1705) the spokesperson for the art of midwifery at a time when most obstetrical texts were written by men. More than a technical manual, *The Court Midwife* contains descriptions of obstetric techniques of midwifery and its attendant social pressures. Siegemund's visibility as a writer, midwife, and proponent of an incipient professionalism accorded her a status virtually unknown to German women in the seventeenth century. Translated here into English for the first time, *The Court Midwife* contains riveting birthing scenes, sworn testimonials by former patients, and a brief autobiography.

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