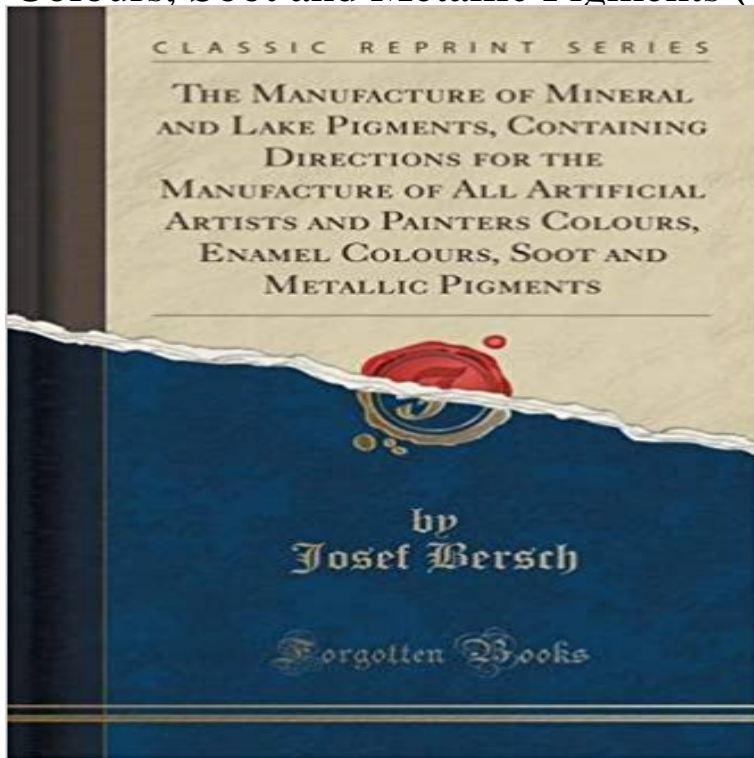


## The Manufacture of Mineral and Lake Pigments, Containing Directions for the Manufacture of All Artificial Artists and Painters Colours, Enamel Colours, Soot and Metallic Pigments (Classic Reprint)



Excerpt from The Manufacture of Mineral and Lake Pigments, Containing Directions for the Manufacture of All Artificial Artists and Painters Colours, Enamel Colours, Soot and Metallic Pigments We know hardly another branch of chemical technology which has made such remarkable advances of late as the manufacture of colours; a large number of pigments have been recently discovered, distinguished by beauty of shade and permanence. Chemists are continually endeavouring to replace handsome and poisonous colours by others equally handsome but non-poisonous. In writing this work I have endeavoured to give it such a character that it may be a text-book for the practical man, only those methods have been given which certainly lead to a good result; in the case of new pigments I have only described methods of preparation which I have myself found to give good results. Since it cannot be imagined that any one quite ignorant of chemistry could successfully manufacture colours (colours being always made by chemical processes which occasionally are rather complicated), I have, therefore, presupposed a knowledge of the principles of chemistry. In the short sketch of the chemical properties of the raw materials used in making ordinary pigments, the principal properties of the materials used by the colour-maker are given. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of

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